

Material List for Painting the Spirit of Nature with Sharon Barfoot

- **Paints:** watercolour or liquid acrylics or both if you want to play with both.
- **Waterproof inks.** Sharon prefers FW lightfast coloured inks and Pelican drawing inks. She uses both transparent and opaque. Your choice of colors but be sure to bring one black permanent ink. You only need 3 colours, ie earth colours that you like.
- **Brushes:** Water-media brushes and one larger HAKE brush for spreading large washes.
- **Watercolour papers:** Bring large sheets of your favourite watercolour paper. At least four sheets....cold pressed. ...minimum 140 lb. We will
experiment with YUPO and Terraskin that Sharon will provide.
- Drawing pen There are several pens available now of different colours. I usually use only black and/or white. (optional)
- Drawing pencils and/or brush pen for prep studies
- Green painters tape
- Palette
- Roll of paper towels.
- Artist's Sketchbook, maximum size 11 x 17, spiral bound for note taking and sketching
- Available for your use at the ArtSpark Studio
 - Plywood boards to mount your paper that are appropriate sizes.
 - Spray bottle for wetting papers.
 - Workable Matt Fixative – odourless - Krylon
 - Soft Pastels
 - An assortment of objects for texturing the washes such as: wax paper, plastic, salt
 - Plastic bottles with applicator tips (usually found in beauty supply stores)

Lunch

At the Thornbury Studio, it is advisable to bring lunch as we are in the countryside.
Tea, coffee and water are provided

Note:

As some students are sensitive to scents, please refrain from wearing perfume or cologne to class.